

MOVEMENT OBSERVATIONS EVALUATION SHEET

Tracking Straight in Front: yes no _____

Tracking Straight in Rear: yes no _____

Good Articulation of joints: yes no _____

WALK				Mid-line				WALK
Stride long								Stride Short
Overstep Much								Overstep None
Rhythm Regular (4 beats)								Rhythm Uneven
Engaged Well								Engaged None
Shoulder Free								Shoulder Stiff
Step High				Medium				Step Flat
Light footed								Heavy footed

TROT				Mid-line				TROT
Stride long								Stride Short
Overstep Much								Overstep None
Rhythm Regular (2 beats)								Rhythm Uneven
Engaged Well								Engaged None
Shoulder Free								Shoulder Stiff
High Knee				Medium				Flat Knee
Light footed								Heavy footed
Uphill				Flat				Downhill
Suspension Much								Suspension None
Forward								Not Forward
Topline Rounded								Topline Hollow
Energetic								Lazy
Self Carriage								No Self Carriage
Balanced								Not Balanced

CANTER				Mid-line				CANTER
Stride long								Stride Short
Understep Much								Understep None
Rhythm Regular (3 beats)								Rhythm Uneven
Engaged Well								Engaged None
Shoulder Free								Shoulder Stiff
Uphill / high				Medium				Downhill / flat
Forward								Not Forward
Topline Rounded								Topline Hollow
Energetic								Lazy
Self Carriage								No Self Carriage
Balanced								Not Balanced

The judge's observation is that this horse's movement appears to be most suited for:

Sport Horse Park/Carriage Utility Specific: _____

i.e.: hunter, western pleasure, dressage, jumper, field hunter, saddleseat, etc.

Comments:
